

Notes on illustration on facing page

The head of Odysseus – line drawing

Based on a fragment of a marble statue from the Grotto of Tiberius at Sperlonga, Italy, Mid-1st century AD, Roman copy of a Greek original

Representations of Odysseus in ancient art vary considerably, from a young warrior to a bearded, tired older man. In this line drawing we see the same watery features of the photograph of the bust (preceding page), but much more pronounced. His hair, moustache and beard almost flow into one and appear more unkempt than they do on the bust. Odysseus wears a heavy, warm cloak, perhaps suggesting that the scene is set in the night or during the winter. Is Odysseus at home in this image, or on his journey?

Suggested activities

For teaching ideas see **Using visual representation** and notes for Episode 1.

