

## Notes on illustration on facing page

### The judgement of Paris

*Based on a vase from Vulci, c. 520 BC, British Museum, London*

On the right we can see Paris, ready to choose the winner of the golden apple. He is holding a lyre (linking him perhaps to Apollo, god of music as well as archery, and the protector of Troy). On his left stands Hermes, the messenger of the gods, who can be recognised by his staff, traveller's hat and winged sandals. Hermes looks as though he is introducing to Paris the three goddesses on his left. Of the goddesses only Athene can be identified, by her snake-trimmed aegis (breastplate) and helmet; the other two are Hera and Aphrodite.

#### *Suggested activities*

The children can work out from our telling of the story the exact point that is illustrated here. It is just before the promises are made and the apple is given. We know this because the goddesses still have their clothes on and Hermes has not yet disappeared.

Work out which character is which and label them. Add information which helped you to decide.

This is the first opportunity to look at the clothing and hair of the ancient Greek characters.

Add to the picture items mentioned in the story: Aphrodite's belt of desire, the bow and quiver full of arrows which Paris was carrying - and the golden apple. Where is it and who has it?

Use thought bubbles to show the promises each goddess is planning to make.

Think about drawing in a background. We are told of great mountains.

This illustration with its decorative border would work well cut out and joined to make a vase shape.

See also notes for Episode 1.

